



Press Release

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Contact:

**Hafler TRM8s Power Both Studio and Road
Mixing for Engineer/Producer Robert Scovill**

*"With the TRM8s, I Have a Comprehensive Monitoring and
Referencing System"*

SCOTTSDALE, Ariz. - Robert Scovill, acclaimed engineer/producer and front of house mixer for Matchbox 20's current tour, relies on a pair of Hafler® TRM8 Powered Monitor Speakers for monitoring both studio mixes and for rehearsing live tour mixes. Scovill, a five time TEC award winner, uses the TRM8s in the control room of The MusiCanvas, his personal home studio, and takes them out onto the road as an equally effective live mix referencing system.

"One of the more important issues to me when mixing, be it in the studio or on the road, is what speaker system I am using as a reference," says Scovill, who is also an advisory board member for the Conservatory of Recording Arts & Sciences in Tempe, Ariz. "One of the more difficult concepts to achieve when working in both these worlds is consistency in technique when getting sounds on a large PA system. The Hafler TRM8s have been a great help to me in retaining that consistency. I love the headroom in the TRM8s and they are a really great fit to my ears."

With a résumé that recently includes tracking Rush's upcoming live album and producing and engineering releases for Pleasurecrush, Looking for Aldous Huxley and Graham Brimhall, Scovill is held in high regard for his ability to work in both live and studio settings. Scovill has been in the pro audio industry for nearly 20 years and recently started an independent record label-Eldon's Boy Records. For powering The MusiCanvas, he relies exclusively on Hafler by incorporating the 9505 Trans•nova three-stage amp, P7000 Trans•nova DIABLO and P1000 Trans•ana amps-and now includes the TRM8s for near-field monitoring there as well as on the road.

"I use a lot of the same outboard equipment and microphones in arenas as I do in the studio," Scovill explains. "Now I can take my monitoring system on the road, as well. The sounds and mixes that I have set up on the TRM8s have transferred over to the PA system beautifully."

At The MusiCanvas, the TRM8s complement a host of other

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state-of-the-art studio gear, including a 48-input automated Soundtracs Quartz console, 48 tracks of Otari 2-inch tape machines, 48 tracks of Alesis ADAT and a Pro Tools hard disk recorder.

[Transnova DIAMOND Amplifier at NAB Convention](#)

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"The Hafler 9505s and Trans•*novas* in The MusiCanvas simply blew away the amplifiers I'd been using before," Scovill says. "Now, with the TRM8s, I have a comprehensive monitoring and referencing system. The headroom the TRM8s provide is awesome. With most powered monitors, it's been my experience, especially in the bottom end, that headroom was always an issue. The TRM8s have eliminated that as an issue for me."

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Winner of the 1997 *EQ* Blue Ribbon and *Pro Audio Review* PAR Excellence awards, the TRM8 is a bi-amped, two-way powered speaker system that is entirely custom designed and produced by Hafler and the Rockford Acoustic Design (R.A.D.) Division for optimum performance. The bass section can be tailored to any acoustic environment through the Bass Level control that offers selectable levels and the Treble Level control allows for further sonic control, also offering many selectable levels. The peak acoustic output per speaker pair using music as a sound source is 123dB or greater.

"With Hafler's reputation as a world-class amplifier builder, I was very confident that they could design a superior powered monitor," Scovill explains. "With the TRM8, Hafler has surpassed my expectations."

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